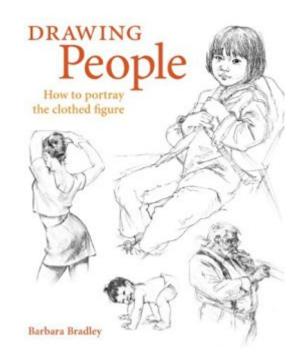
The book was found

Drawing People





Synopsis

Draw Natural and Believable Clothed FiguresIn Drawing People, award-winning illustrator and instructor Barbara Bradley provides all the information you need to render clothed human figures with energy, detail and control.Bradley begins by teaching the basics of any drawing, including proportion, perspective and value. Next, you'll learn how to overcome the special challenges posed by clothing, including fabric folds and draping effects. Bradley illustrates how they're constructed and how to draw them in different situations - on male and female figures that are active or at rest.These reliable, proven drawing techniques will add a natural feel to your art, resulting in figures that look as if they could walk, run or dance right off the page.

Book Information

File Size: 17959 KB Print Length: 176 pages Publisher: North Light Books; 1 edition (October 13, 2003) Publication Date: October 13, 2003 Sold by: Â Digital Services LLC Language: English ASIN: B005MZN104 Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #128,007 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #110 in Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Drawing #112 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Instruction & Reference #133 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

Earlier this year, Barbara Bradley was selected by a jury of 75 illustrators, art directors and educators to receive the New York Society of Illustrators' 2007 Distinguished Educator of the Arts Award. "Drawing People: How to Portray the Clothed Figure" is an organized, comprehensive collection of the lessons this outstanding teacher and former illustration department director distilled from 25 years of teaching clothed figure drawing at San Francisco's Academy of Art University. The

breadth of Bradley's knowledge and understanding of drawing made this an ambitious undertaking. The result is a book densely packed with key concepts and tips for producing believable, expressive, well-drawn figures. It is unfortunate that two of the recently posted reviews here are so bafflingly critical--especially since one is written by someone who admits he lacks the skill to draw clothed figures himself. As a working illustrator for over 20 years (Domitila: A Cinderella Tale from the Mexican Tradition, The Wishing Tree, Water Beds: Sleeping In The Ocean,

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